

Detzember

From Bechol Zot Yesh Ba Mashehu

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Rei-ach yam ve - ru-ach stav u-mitz shel ta-pu-chei za-hav. U - min sa-grir ma
6 tok cha-mutz mosheich mi ba yit e-lei chutz. La - le-chet le-chet ve-lin shom a-vir shki
11 ot ka-chol a - dom___ la - le-chet le-chet ve-lin shom a-vir shki - ot ka-chol a - dom___
17 — A - vir shki-ot ni - cho-ach dak ha-ge-shem zeh a - tah nif-sak A-
22 lei ve-shut ve - his-ta-keil ad mah ya-fah hi ha-tei-veil a - lei ve-shut ve-his-ta-
27 keil ad mah ya - fah hi___ ha - tei - veil___ ha -

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts with a measure rest (7) and continues the melody. The third staff begins with a measure rest (11). The fourth staff starts with a measure rest (17) and includes a key signature change to three sharps (F#, C#, G#). The fifth staff begins with a measure rest (22). The sixth staff starts with a measure rest (27) and includes first and third endings. The seventh staff concludes the piece with a double bar line.